

# Fabriano in Acquarello

**2024 RULES & GUIDELINES**  
for ARTIST participation

Fabriano  
in Watercolor

**NOTE: please remind that the Artworks that are chosen for display in Italy exhibition will also be displayed in the Fort Worth, Texas Fabriano event in USA**

For the ARTIST

|  
**ABSTRACT on HOW TO PARTICIPATE 2024**

**FabrianoinAcquarello**  
Fabriano  
inWatercolor

|  
**STEP 1**

**THE ARTIST MUST UPLOAD a PAINTING FOR THE  
2024 PLATFORM DIGITAL EXHIBITION**

**THIS IS OPEN TO ALL ARTIST OF THE WORLD FOR FREE**

THE LINK to open a profile and upload a painting:

[www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)

DEADLINE: From October 16 to January 10

|  
**STEP 2**

**FROM THE ARTWORKS IN The EXHIBITION**

**the Country Leaders WILL SELECT THE ARTIST TO PARTICIPATE  
to FabrianoinAcquarello 2024 EXPOSITIONS and CATALOGUES  
both in Italy and in USA**

To see the list of selected Artist, from January 30:

the Platform [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)

the FabrianoinAcquarello public group

<https://www.facebook.com/groups/261367377327759>

And in all our social networks, as specified in AERIST RULES document at

<https://www.internationalwatercolormuseum.com/rules2024.pdf>

|  
**STEP 3**

**Participate the FabrianoinAcquarello 2024 CONFERENCE MEETING  
in Fabriano and Bologna and the PAINTING HOLIDAY with PH Exhibition**

**THIS IS OPEN TO ALL ARTIST OF THE WORLD**

**On: April 26 / 29**

THE LINK to see the program is: (coming asap)

conference meeting BOOKING REGISTRATION FORM is:

<https://www.internationalwatercolormuseum.com/booking2024.php>

During the Conference meeting in Bologna, prizes will be given to the best

PLEIN AIR paintings

|  
**STEP 4**

**Participate the FabrianoinAcquarello in TEXAS  
in Fort Worth Texas, USA**

**THIS IS OPEN TO ALL ARTIST OF THE WORLD**

**On: October 14 / 16**

THE LINK to see the program is: (coming asap)

USA meeting BOOKING REGISTRATION FORM is: (coming asap)

## Remind also these links:

|

**TO Platform TUTORIAL (how to subscribe / candidate / vote)** is:  
<https://www.internationalwatercolormuseum.com/tutorial2024.pdf>

|

**TO SEE AND VOTE ALL CANDIDATED ARTIST/ARTWORKS** is:  
<https://www.internationalwatercolormuseum.com/selection2024.php>

## Later

|

**conference meeting PRESENCE REGISTRATION FORM in ITALY and USA**  
is: (coming asap)

## Short INFO about **FabrianoinAcquarello**

**FabrianoinAcquarello is:** not an organization, not a society, not a company.

It is the international year CONGRESS MEETING that welcomes all organizations, all societies, companies, schools, artists, talents, who deal with watercolor in the world. With none of them we are in competition, but we recognize and are ready to welcome all of them to participate in our congress meeting and the international cultural exchange.

**FabrianoinAcquarello mission is:** to be absolutely inclusive of artists, not competitive and non-profit.

It is an opportunity for discussion and motivation to learn technique and creativity.

Our aim is the promotion of water media artists and of painting techniques on paper, with a strong attention to innovation and involvement of younger generations.

The intent is to offer every year a program of performance and artistic relationship where artists are encouraged to cooperate, to observe each other's skills, by sharing activities and friendship.

**The Congress meeting will welcome all Masters, artists, students and amateurs; they can join and freely participate in all the day's programs. The Congress meeting is absolutely not limited to the artist selected for exhibitions.**

**FabrianoinAcquarello pursues** individual artistic enhancement of major international Masters, by recognizing the value of each Artist in his **personal style** and in the relation to the organization, or societies he belongs to.

We focus on quality, but at the same time we recognize as a value the difference in quality concept done by the geographical cultures of the world, aware that quality concept is not a standard.

We encourage everyone to paint and develop a personal trend manner and style.

We commit to helping the young artists that have talent, and it is our task to recognize them as a way to help them grow a future for watercolor art.

**FabrianoinAcquarello** does not allow copies, nor reproduction of Masters Artwork and Style.

We will encourage whoever will use copies and reproduction of Masters, but only as a studio to develop personal quality and very firmly, we will ask the students to respect the Mentors and the Masters. We do not allow the copying of artwork or photos that have been copyrighted or have appeared in public publications, such as newspapers or magazines. We allow interpretation for Artistic purpose.

# **FabrianoInAcquarello rules for 2024 candidature to exhibition and catalogue selection:**

## **1. LOGISTIC + DATES in 2024:**

**DATES of FabrianoInAcquarello CONFERENCE MEETING are:**

**- April 26 / 27 / 28 – WORLD CONFERENCE meeting in BOLOGNA.**

Program is free and open to all audiences, not only the selected artist. With big exhibitions and happenings: with a new program and a lot of performing with most of us involved live.

**- April 29 / May 3 - PAINTING HOLIDAY –** to Marche, Toscana and Umbria regions. Painting holiday is limited number to be booked in advance.

**- from April 27 to June 15 – THE INTERNATIONAL WATERCOLOR EXHIBITION IN FABRIANO** will remain open to welcome visitors and Artists

**- October 14 / 16 – WORLD meeting in FORT WORTH TEXAS.** Full program with International exhibition, performances and workshops. Definitive program will be spread and discussed during the meeting in April.

**- in (dates to be decided) – THE WEBINAR in the FabrianoInAcquarello YouTube channel** the FabrianoInAcquarello 2024 Webinar will meet the world audience to show all the performances, demos and exhibitions recorded during the live meetings from April to June.

**Full detailed PROGRAMS are coming step by step.**

## **2. HOTELS, PRESENCE, RESERVATIONS at CONFERENCE MEETING, at PAINTING HOLIDAY and at USA meeting:**

- HOTELS: Information about the full list of hotels and residences in Bologna, plus the FACILITIES available by the Bologna welcome city board, in Fabriano and in Fort Worth we will communicate step by step - as soon as possible

- PAINTING HOLIDAY and CLOSED NUMBER ACTIVITIES: Link to book the painting holiday and the closed numbers appointments and workshop, you will also find at <https://www.internationalwatercolormuseum.com/booking2024.php> (coming as soon as possible) - booking will be done in registration order and must be validated by the payment.

- PRESENCE at CONFERENCE MEETING IN BOLOGNA and in the USA you will be asked to communicate by a form coming at the right time.

### **3. 2024 participation at CONFERENCE MEETING:**

The Congress meeting **will welcome all Masters, artists, students, audiences and amateurs**, they can all free join and participate in all the day's programs. **The Congress meeting is not limited to the artist selected for exhibitions.**

### **4. CANDIDATURES for exhibitions by the PLATFORM:**

#### **GENERAL INFO:**

Every artist from each country, by the platform tools, can be present in:

**1 - the 2024 INTERNATIONAL ONLINE EXHIBITION**

**And**

**2 - be therefore CANDIDATED TO BE SELECTED for FabrianoInAcquarello 2024 expositions.**

Participation of the artists at FabrianoInAcquarello exhibitions and catalogue, is done through a public **selection by the Platform at [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**

**Participation at online exhibition and at selection is FREE all over the world.**

- **Selection** of the artist is done by the Country Leader together with his team. They will coordinate a Country community exhibition **that best represents watercolor from their Country, according to their sensibility.** Selection rules are the same for all the Artists from all over the world.

- To be taken in consideration for selection **the Artist must have an account with a personal profile in the Platform at [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**, or they can be asked to open it for this purpose.

**The Artist who already have an account and a personal profile in the Platform, must use it, they don't have to make a new one.**

**The Artist will show their wish to be a candidate by posting their Artwork, by the Tools in the Platform Personal Profile and in the 2024 International online exhibition.**

This is done because from the Platform Artist personal profile, we can:

1 - **seriously present the Artist to the world** on a curricular profile base

2 - **seriously select the Artist on the base of their Art curriculum** as well as from the painting they will provide for selection

3 - **fast collect all the information for organization of the event and of catalogue**

4 - **focus on the visibility of the artist as it will start from the selection platform software.**

At this link all the audiences can find **the Platform section where it is possible to see the 2024 candidate artworks – the artist who are member of the platform, can log-in and add a LIKE to support the preferred ones, the number of likes will help the leader in selecting the Artist, but is not fundamental in the Leader choice. The link to see the candidates, is PUBLIC for all audience at:**

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/selection2024.php>

**All real artworks go in catalogue and in Fabriano + USA exhibition**

**All real + digital artworks go in catalog and in the digital exhibition both in Fabriano and Bologna**

**It is the responsibility of the Leader, of the Platform Admins, of the country team:**

- to select the country group in a public selection through the platform candidatures.
- to select the Artists by the proposed Artworks uploaded in the platform by the Artist Personal Profile.

**Country Leader and his team will take care of all candidatures from his country and will have the responsibility to decide the composition of the exhibitions and/or of catalogue team.**

**The Artist for any need about the Platform can contact his Country Platform Admin (list is at the end of the rules document).** It is the specific responsibility of the Platform Country Admin to help to do, or upgrade, the profiles of those artists who are not able to do it alone.

#### **WHAT TO DO TO CANDIDATE an ARTWORK:**

**For the use of the Platform tool you may see the Platform TUTORIAL (how to subscribe / candidate / vote) at: <https://www.internationalwatercolormuseum.com/tutorial2024.pdf> - or contact your COUNTRY Platfotm Admin (list of names is at the end of the rules document).**

All artworks proposed can be painted vertical or horizontal shape – the size allowed is: **half sheet 56x38 cms = 22"x15" inches - SIZE MUST BE STRICTLY RESPECTED**

**Each artist can submit only one artwork** - The artists must be aware that by entering the artworks in the platform space box called "FabrianoInAcquarello 2024" they can be selected.

**Please note:** the **Artists account in the platform is registered with the country the artists belong to. MIND TO SEAT YOUR PERSONAL PROFILE WITH THE NAME OF THE COUNTRY YOU WANT TO BE SELECTED FOR.** In the Countries where more than 1 group is allowed (Italy, USA, Canada, etc), an Artist can be selected for only one of the country groups. According to his own personal choice.

## **5. SETTING and SENDING of artworks**

The **SETTING of artworks** is as from the following request - setting will be strictly respected.

- The artworks must be sent unframed and with no board, the organization will provide mounting in a **frame done with PVC plastic transparent protection sheets**.
- **Artworks' dimensions must strictly be respected**, to be used either horizontal or vertical. No other dimension (smaller or bigger) is allowed. **The leaders are responsible to control the dimension before sending**.
- An applied **passepartout** (matte) on the border of the artworks, is allowed as long as it is made of very light / white paper (no more than 150 grs). Total dimension of passepartout must be no bigger than the specified dimensions for the artworks. Passepartout is optional in accordance with artist sensibility. **The Fabriano organization discourages the use of passepartout as we want the painting to be seen as the Artist has created them**.
- It is firmly recommended to those artists who want to **protect the painting during the travel and the mounting**, to apply a PVC sheet before the sending to prevent the painting from any damage (consider that custom control always opens the artworks packs).
- Artworks must be **signed**.
- **No copies of other Artworks and only original paints (no printing)** are allowed.
- An **"artist's identification form"** (attached A) must be filled / signed by artists and glued or taped on the back of each artwork that will travel to Fabriano.
- An **"artist's identification form"** (attached B) must be filled / signed by artists **and collected by the Country Leader in original, he must send it in digital copy to the organization**.
- **Never declare the commercial value** of Artworks on the back or in any document in the pack.

SENDING:

Please follow your Country leader request, in general the FabrinolnAcquarello board suggests:

- **to pack the artworks flat**. This will prevent damage at custom control.
- Rolled packed artworks will be accepted. **The "rolled packed" countries are warned that the organization will take no responsibility on the works stick to each other during travel and on custom controls damages**.

## **6. COST and BENEFIT:**

The 2024 **participation cost, for each artist**, is:

**70 Euros** for the 56x38 cms artworks / **50 Euros** for the **digital exposition**. It is free for the Leaders.

- For any other community costs (packaging, mailing, sending of catalogues, bank transfer cost) that may also incur during the local group preparations, the leader is allowed to ask the country artist to participate in covering the cost. **The leaders are asked to be very clear about it to the artists, the Artists are asked to take note of information and to be responsible on any request coming from the Leader**.

- **Cost of artwork moving to the USA and return expedition to the Country community Leader**



**will be covered by the organization, the artists must then collect their own artwork from the Leader and the Leader must take care of correct delivery.**

**- Catalogues of FabrianoInAcquarello 2024** will be free distributed all over the world in digital copy by social network and web site. This will guarantee visibility and maximum diffusion of the artist artworks all over the world, the digital copy will also be educating to nature sustainability. **Printed hard copies of the catalogue will be free printed only for those countries who will request to Fabriano board through the platform tools. It is the leader responsibility to request and inform the Artist about.**

**The printed catalogue must be collected by each Artist directly, through the Transport Service indicated by the FabrianoInAcquarello board. NOTE: No sending cost of catalogue will be covered.**

## **6/A. other BENEFIT: an Artist Residency in Italy**

**- From all the Artist that will be a candidate with an Artwork on the Platform Personal Profile, the FabrianoInAcquarello board, will select a minimum of 2 artist that will be offered the possibility to do an Artist Residency in Italy, during the months of July, August or September 2024, in the Fabriano area. The Artist will be offered a house to stay and will be asked to cooperate with each other, as well as to cooperate with the Fabriano board, during summer painting holiday events where they will be special guests. In 2024 we are oriented in hosting under 35 years old artists. Candidatures can be mailed to [fabrianoinacquarello@gmail.com](mailto:fabrianoinacquarello@gmail.com)**

## **7. ARTIST RESPONSIBILITY:**

**It is each Artist responsibility to respect all the rules, strictly observe sizes, dates and requests coming from the Country leaders – and to comply with all documents and Platform personal profiles as required. By their participation in Fabriano they agree to abide by all the rules and regulations.**

## **8. SALES:**

**The organization will help in any sale during the Fabriano convention by taking direct contact to the Artist or to their Leader – The organization will not retain any percentage.**

## **9. DEADLINES:**

**From October 16, 2023 to January 10, 2024** (about 3 months) **Artist can participate the PLATFORM DIGITAL EXHIBITION and become a candidate by uploading their Artworks for 2024 EXHIBITION SELECTION** by the Platform application tool inside the Artist Personal Profile, at **[www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**

The Artworks can be replaced or removed by the Artist until deadline January 10, 2024 at midnight (Italy time zone GMT + 2 must be considered).

No delay of dates or changing of the Artwork will be in any way accepted after deadline January 10, 2024 at midnight (Italy time zone GMT + 2 is considered) – not even in the case the web or the platform will not be usable for any reason. **We firmly recommend the artist not to wait the last hours as the platform may be overcrowded and may not be functioning.**

**From October 16, 2023 to beginning of the Conference Meeting** – Audience and Artist can see the candidates from all over the world and vote their preferred once, at:

<https://www.internationalwatercolormuseum.com/selection2024.php>

**Selections will be done by January 30, 2024** – by this date in the Platform personal profile of the Artist will appear the text "FabrianoInAcquarello 2024 Artist", but the selection must be validated by the FabrianoInAcquarello board through a post in the FabrianoInAcquarello official facebook group and by a communication of the Country leader to the Artist.

**February 10, 2024** is the deadline for the **real (physical by pack) artworks and the fee to be in Fabriano** – each selected artist must fully refer to the request of his Country Leader and not be late.

## **10. COMMUNICATION:**

---

- All Artist are kindly invited to join the **FabrianoInAcquarello facebook public group**, to read all lastminute fast information and reminder at:

<https://www.facebook.com/groups/261367377327759/>

- You can contact the organization through [fabrianoinacquarello@gmail.com](mailto:fabrianoinacquarello@gmail.com)

- Informations can be readen in Platform communication section, or in web sites and social as from following links:

**Website of the InArte** organization at: <http://www.inartefabriano.it>

**International Watercolor Platform** at: <https://www.internationalwatercolormuseum.com>

**Facebook FabrianoInAcquarello** (public group) at:

<https://www.facebook.com/groups/261367377327759/>

**Facebook InArte Fabriano** (page) at: <https://www.facebook.com/inartefabriano.it/>

**Facebook International Watercolor Museum** (pagie) at:

<https://www.facebook.com/InternationalWatercoloMuseum/>

**FabrianoInAcquarello Blog** at: <http://fabrianoinacquarello.blogspot.it/>

**Leaders and Artists by choosing to participate in FabrianoInAcquarello will fully accept the rules.**

**THE ORGANIZATIONS HAVE THE RIGHT TO MODIFY THE RULES AND THE PROGRAM ENSURING TO INFORM ALL THE INTERESTED PARTIES PROMPTLY.**

# Fabriano in Acquarello

Fabriano  
in Watercolor

## 2024 Artist identification card (attached A)

(da compilare e da incollare sul retro dell'opera)  
(to be completed and glued or taped on the back of the artwork)

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) e dimensioni  
Artwork title (in letters) and dimensions

.....

Firma dell'artista / Artist's Signature  
(leggibile/readable)

.....

Data/date

.....

# FabrianoinAcquarello

Fabiano  
inWatercolor

## 2024 Artist identification form

### **(attached B)**

(firmate dall'artista e consegnate dal Leader)  
(signed by artists and collected by the Country Leader)

Io sottoscritto / I the undersigned  
(nome e cognome artista) (Artist's name and surname)

.....

avendo ricevuto informazione delle modalità di partecipazione a Fabriano In Acquarello 2024, ed accettandola in ogni sua parte, con questa dichiarazione libero il leader, il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabrianoinAcquarello.

**Having read and understood all information and participation conditions at FabrianoinAcquarello 2024, and accepting it in all its parts, by this declaration I release the Leader, the Organizing Committee of the Event and other third parties from any responsibility (penal, civil, pecuniary) due to the damage or loss of my artwork. I authorize the reproduction of my artwork for the catalogue or for the purposes of advertising FabrianoinAcquarello.**

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) e dimensioni / Artworks title (in letters) and dimensions

.....

Firma dell'artista / Artist's Signature (leggibile/readable)

.....

Data/date .....

# FabrianoinAcquarello

**2024 LEADERS+ADMINS** Fabiano  
inWatercolor

**COUNTRY LEADRS and PLATFORM ADMINS list for 2024 FabrianoinAcquarello**  
in Country order - (COUNTRY / NAME of LEADER and ADMIN)

**ALBANIA** Foti Klllogjer - Ergys Demo  
**ARGENTINA** Bea Strugo - Martín Rubino  
**AUSTRALIA** Wyn Vogel - Caroline Deeble  
**AUSTRIA** Christa Friedl - Ewald Hinteregger  
**BANGLADESH** Md Kauser Hossain  
**BELARUS** Tess Pliskovskaya  
**BELGIUM** Agnes Geets  
**BRAZIL 1** Maria Ines Lukacs - M Clarice Sarraf  
**BRAZIL 2** Raquel Falk  
**BULGARIA** Selma Todorova  
**CANADA** Michael Solovyev  
**CANARY Islands** Luciano Colucci  
**CHILE** Gonzalo Vargas - Maria Jose Hernandez  
**CHINA** Tang Liang - Tang Ming  
**COLOMBIA** Zarita Abello - Hubert Guardiola  
**COSTARICA** Magda Cordoba  
**CZECH Republic** Katerina Lukasova - Tomáš Fišera  
**DENMARK** Anne Mette Daa Natorp  
**DOMINICAN Republic** Alescar Ortiz  
**EGYPT** Omar Elghoul  
**EL SALVADOR and GUATEMALA** Edwin Ayala  
**ENGLAND** Lea Nixon  
**ESTONIA** Vira Takinada - Nikole Bukrejeva  
**FINLAND** Anne Purho - Raxu Helminen  
**FRANCE** Jérôme Guerry - Didier Brot  
**GERMANY** Carsten Wieland  
**GREECE** George Politis - Johnny Patramanis  
**GIORDANIA** Heabah Yassien - Paola Sarcina  
**HONG KONG and MACAU** Liao Xiao Ping - Ada Loi  
**HUNGARIA** Sandor Szikszai - Csilla Bordas  
**INDIA NORTH** Rajat Subhra bandopadhyay - Tapon Roy  
**INDIA WEST** Prafull Hudekar - Maya Bhalerao  
**INDIA EAST** Puja Kumar

**INDIA SOUTH** Shikha Garg  
**INDONESIA** Agus Budiyanto - Rindi Soepardi  
**IRAN** Ladan Orangi - Nahid Khaleg  
**IRAQ** Amer Hassan Al-Aswad - Wijdan Al Almajid  
**IRELAND** Aidan O'Reilly  
**ISLAND** Guðmundur Ármann Sigurjónsson - Ragnar Holm Ragnarsson  
**ISRAEL** Elana Bagley - Beni Gassenbauer  
**ITALY** Angelo Gorlini - Giovanni Balzarani - Lorena Massa  
**JAPAN 1** Shiho Suzuki - Keiko Hoshino  
**JAPAN 2** Ikuko Sahashi  
**KOREA** YouMee,Park - Myung-Gil Seo (Richard, Seo)  
**LATVIA** Aleksandrs Neberekutins - Natalija Jelcaninova Neberekutina  
**LUXEMBOURG** Olga Dadasheva  
**MALAYSIA 1** Jansen Chow - Chiayee Lam  
**MALAYSIA 2** Jayson Yeoh  
**MALTA** Andrew Smith  
**NETHERLANDS** Wiltfried Pathuis - Joanne DeBrass  
**MEXICO** Javier Gomesoto - Susana Abundis  
**NIGERIA** Pauly Oyaoghena  
**NORWAY** Kasia Wiercinska  
**PAKISTAN** Ali Abbass Syed - Shaista Kanwal  
**PARAGUAY** Gerardo González - Monika Schuchardt Fracchia  
**PERU 1** Dario Callo - Nilton Lenar Benique  
**PERU 2** Victor Doria  
**PHILIPPINES** Jocelyn Uygongco - Eileen Bondoc Escueta  
**POLAND** Aleksandra Waga-Mizera  
**PORTUGAL** Andre Kaname Kano  
**ROMANIA** Ovidiu Iovanel - Alexandra-Adeline Dumitru  
**RUSSIA** Irina Bibik-Chkolian - Sergey Temerev  
**SCOTLAND** Jenny Matthews  
**SERBIA** Suzana Stojadinović - Dragana Pajkovic Dodig  
**SLOVAKIA** Jana Chlebova Beckova - Iveta Jesenska  
**SOUTH AFRICA, Mauritius, Botswana, Namibia, Malawi** Christopher Reid - Barbi Cunningham  
**SPAIN 1** Vicente García - Mona Omrani  
**SPAIN 2** Cinta Agell - Angela Barbi  
**SRILANKA** Sanjeewee Senevirathna  
**SWEDEN** Anders Andersson - Anita Rosvall  
**SWITZERLAND** Krystyna Szczepanowski - Marie-Christine Masson  
**THAILAND** Mongkol Srisombat - LaFe  
**TAIWAN** Lung-Kai Wang  
**TURKEY** Cuneyt Senyavas  
**UAE** Atul M. Panase - Krishna Kanth Samvedam  
**UKRAINA** Victoria Grigoreva - Chernova Svitlana  
**USA** Matthew Bird  
**VIETNAM** Thu Huong Nguyen - Minh Dam