

Fabriano in Acquarello

Fabriano
in Watercolor

2023 RULES & GUIDELINES for ARTIST participation

Remember the links:

TO CANDIDATE ARTIST PAINTING FOR 2023 EXHIBITION (the PLATFORM) is:
www.internationalwatercolormuseum.com

Platform TUTORIAL (how to subscribe / candidate / vote) is:
<https://www.internationalwatercolormuseum.com/tutorial2023.pdf>

TO SEE AND VOTE ALL CANDIDATED ARTIST/ARTWORKS is:
<https://www.internationalwatercolormuseum.com/selection2023.php>

conference meeting PRESENCE REGISTRATION FORM is:
<https://www.internationalwatercolormuseum.com/presence2023.php>

Short INFO about **FabrianolnAcquarello**

FabrianolnAcquarello is: not an organization, not a society, not a company.

It is the international year CONGRESS MEETING that welcomes all organizations, all societies, companies, schools, artists, talents, who deal with watercolor in the world. With none of them we are in competition, but we recognize and are ready to welcome all of them to participate in our congress meeting and the international cultural exchange.

FabrianolnAcquarello mission is: to be absolutely inclusive of artists, not competitive and non-profit.

It is an opportunity for discussion and motivation to learn technique and creativity.

Our aim is the promotion of water media artists and of painting techniques on paper, with a strong attention to innovation and involvement of younger generations.

The intent is to offer every year a program of performance and artistic relationship where artists are encouraged to cooperate, to observe each other's skills, by sharing activities and friendship.

The Congress meeting will welcome all Masters, artists, students and amateurs; they can join and freely participate in all the day's programs. The Congress meeting is absolutely not limited to the artist selected for exhibitions.

FabrianolnAcquarello pursues individual artistic enhancement of major international Masters, by recognizing the value of each Artist in his **personal style** and in the relation to the organization, or societies he belongs to.

We focus on quality, but at the same time we recognize as a value the difference in quality concept done by the geographical cultures of the world, aware that quality concept is not a standard.

We encourage everyone to paint and develop a personal trend manner and style.

We commit to helping the young artists that have talent, and it is our task to recognize them as a way to help them grow a future for watercolor art.

FabrianolnAcquarello does not allow copies, nor reproduction of Masters Artwork and Style.

We will encourage whoever will use copies and reproduction of Masters, but only as a studio to develop personal quality and very firmly, we will ask the students to respect the Mentors and the Masters. We do not allow the copying of artwork or photos that have been copyrighted or have appeared in public publications, such as newspapers or magazines. We allow interpretation for Artistic purpose.

The 2023 meeting is scheduled in Bologna from April 23 to 25, with most important Watercolorists and Communities from all over the world, exhibitions, conferences, collective painting and art performances.

After FabrianolnAcquarello a painting holiday will be held in Venice, Florence, Verona and Marche and Umbria Region from **April 25 to May 2**. The painting holiday is open to any accompanying person or artist to join, but we have a limited number.

All the participations will be done in booking order by the form at

<https://www.internationalwatercolormuseum.com/booking2023.php> (coming soon)

The 2023 exhibitions will be open in Fabriano from the dates after the conference meeting up to July 3, a time when the city of Fabriano will keep organizing some thematic weekends to welcome audiences and artists.

Summary of FabrianoInAcquarello rules for 2023 candidature to exhibition and catalogue selection:

1. LOGISTIC + DATES in 2023:

DATES of FabrianoInAcquarello CONFERENCE MEETING are:

- **April 23 / 24 / 25** - in BOLOGNA at the historical city center.

Program is free and open to all audiences, with: performances, demos, lectures, meetings with producers, social meetings, collective paintings, time spent together to understand watercolor and grow our Art.

The program includes an international watercolor exhibition (19x28 cms international artworks) and a digital international exhibition (of all the Artists selected), plus the Brand point as from usual tradition in Fabriano.

Social dinners and Workshop sessions will be closed number, to be booked in advance.

- **April 26 / May 2** - PAINTING HOLIDAY – to Bologna, Venezia, Verona, Firenze, Fabriano, Gubbio and the Castles of the Marche Region park mountains: Genga, Precicchie, Collamato, Elcito, Serra S. Quirico. Painting holiday is limited in number to be booked in advance.

Coming soon at: <https://www.internationalwatercolormuseum.com/booking2023.php>

AFTER THE CONFERENCE MEETING

- **From April 26 to July 3** - in FABRIANO

the FabrianoInAcquarello 2023 international exhibition (the 56x38 cms international artworks),

plus the international watercolor exhibition 2023 from Bologna (19x28 cms international artworks),

plus the digital exhibition (all paintings). **The exhibition will remain open until July 3: a time when the city of Fabriano will be organized with further events, Art residences, performances, demos and workshops to welcome all the visitors and keep painting together.**

- **October (dates to be decided)** – in the FabrianoInAcquarello YouTube channel the **FabrianoInAcquarello 2023 Webinar** will meet all world audience to show and discuss all the performances, lectures, demos and exhibitions recorded during the live meetings from April to July.

Full detailed PROGRAM is coming soon

2. HOTELS, PRESENCE at CONFERENCE MEETING and reservations of PAINTING HOLIDAY:

- HOTELS: Information about the full list of hotels and residences in Bologna, plus the FACILITIES available by the Bologna welcome city board, you will find at:

<https://www.internationalwatercolormuseum.com/booking2023.php> - it is not ready, but you will find it as soon as possible

- PAINTING HOLIDAY and CLOSED NUMBER ACTIVITIES: Link to book the painting holiday and the closed numbers dinners and workshop, you will also find at

<https://www.internationalwatercolormuseum.com/booking2023.php> as soon as possible (sorry, we are still waiting for few formal permission) booking will be done in registration order and must be validated by the payment.

- PRESENCE at CONFERENCE MEETING: Link to inform about the presence at Conference Meeting you will also find at <https://www.internationalwatercolormuseum.com/presence2023.php> - please we recommend that you inform us through this form, this will help us organizing the convention event and distribute best gadget and information directly and to the right number of people.

3. 2023 participation at CONFERENCE MEETING:

The Congress meeting **will welcome all Masters, artists, students, audiences and amateurs**, they can all free join and participate in all the day's programs. **The Congress meeting is not limited to the artist selected for exhibitions.**

4. CANDIDATURES for exhibitions by the PLATFORM:

GENERAL INFO:

Every artist from each country, by the platform tools, can be a candidate to be selected for FabrianolnAcquarello 2023 expositions.

Participation of the artists at FabrianolnAcquarello exhibitions and catalogue, is done through a public **selection by the Platform at www.internationalwatercolormuseum.com** Selection is FREE all over the world.

- **Selection** of the artist is done by the Country Leader together with his team. They will coordinate a Country community exhibition **that best represents watercolor from their**

Country, according to their sensibility. Selection rules are the same for all the Artists from all over the world.

- To be taken in consideration for selection **the Artist must have an account with a personal profile in the Platform at www.internationalwatercolormuseum.com**, or they can be asked to open it for this purpose.

The Artist who already have an account and a personal profile in the Platform, must use it, they don't have to make a new one.

The Artist will show their wish to be a candidate by posting their Artwork, by the Tools in the Platform Personal Profile.

This is done because from the Platform Artist personal profile, we can:

- 1 - **seriously present the Artist to the world** on a curricular profile base
- 2 - **seriously select the Artist on the base of their Art curriculum** as well as from the painting they will provide for selection
- 3 - **fast collect all the information for organization of the event and of catalogue**
- 4 - **focus on the visibility of the artist as it will start from the selection platform software.**

At this link all the audiences can find **the Platform section where it is possible to see the candidate artworks – the artist who are member of the platform, can log-in and add a LIKE to support the preferred ones, the number of likes will help the leader in selecting the Artist, but is not fundamental in the Leader choice. The link to see the candidates, is PUBLIC for all audience and the candidates collection constitute an interesting DIGITAL EXHIBITION of all artist of the world:**

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/selection2023.php>

All artworks selected will go in catalogue

the 56x38 REAL go to Fabriano for a 2 and half month exposition

the 19x28 REAL go to Bologna in April and later to Fabriano exposition

all artworks go in the digital exhibition both in Fabriano and Bologna

It is the responsibility of the Leader, of the Platform Admins, of the country team:

- to select the country group in a public selection through the platform candidatures.
- to select the Artists by the proposed Artworks uploaded in the platform by the Artist Personal Profile.

Country Leader and his team will take care of all candidatures from his country and will have the responsibility to decide the composition of the exhibitions and/or of catalogue team.

The Artist for any need about the Platform can contact his Country Platform Admin (list is at the end of the rules document). It is the specific responsibility of the Platform Country Admin to help to do, or upgrade, the profiles of those artists who are not able to do it alone.

WHAT TO DO TO CANDIDATE an ARTWORK:

For the use of the Platform tool you may see the Platform TUTORIAL (how to subscribe / candidate / vote) at: <https://www.internationalwatercolormuseum.com/tutorial2023.pdf> - or contact your COUNTRY Platform Admin (list of names is at the end of the rules document).

All artworks proposed can be painted vertical or horizontal shape – the sizes allowed are: **half sheet 56x38 cms = 22"x15" inches or 19x28 cms = 11"x 7,5" inches - SIZES MUST BE STRICTLY RESPECTED**

Each artist can submit either one or two artworks, but only one of each size - only one Artwork can be selected. The artists must be aware that by entering the artworks in the platform space box called "FabrianoInAcquarello 2023" they can be selected.

Please note: the **Artists account in the platform is registered with the country the artists belong to. MIND TO SET YOUR PERSONAL PROFILE WITH THE NAME OF THE COUNTRY YOU WANT TO BE SELECTED FOR.** In the Countries where more than 1 group is allowed (Italy, USA, Canada, etc), an Artist can be selected for only one of the country groups. According to his own personal choice.

5. SETTING and SENDING of artworks

The **SETTING of artworks** is as from the following request - setting will be strictly respected.

- The artworks must be sent unframed and with no board to the country leader; the organization of FabrianoInAcquarello will provide settings in **frame with PVC plastic transparent protection sheets.**
- **Artworks' dimensions must strictly be respected,** to be used either horizontal or vertical. No other dimension (smaller or bigger) is allowed. **The leaders are responsible to control the dimension before sending.**
- An applied **passepartout** (matte) on the border of the artworks, is allowed as long as it is made of very light / white paper. Total dimension of passepartout must be no bigger than the specified dimensions. Passepartout is optional in accordance with artist sensibility. **The Fabriano organization will not use passepartout as we want the painting to be seen as the Artist has created them.**
- It is firmly recommended to those artists who want **to protect the painting during the travel and the mounting,** to apply a PVC sheet before the sending to prevent the painting from any damage (consider that custom control always opens the artworks packs).
- Artworks must be **signed.**
- **No copies of other Artworks and only original paints (no printing)** are allowed.
- An **"artist's identification form"** (attached A) must be filled / signed by artists and glued or taped on the back of each artwork that will travel to Fabriano.
- An **"artist's identification form"** (attached B) must be filled / signed by artists **and collected by the Country Leader in original, he must send it in digital copy to the organization.**
- **Never declare the commercial value** of Artworks on the back or in any document in the pack.

SENDING:

Please follow your Country leader request, in general the FabrinolnAcquarello board suggests:

- **to pack the artworks flat.** This will prevent damage at custom control.
- Rolled packed artworks will be accepted. **The “rolled packed” countries are warned that the organization will take no responsibility on the works stick to each other during travel and on custom controls damages.**

6. COST and BENEFIT:

The 2023 **participation cost, for each artist, is:**

70 Euros for the 56x38 cms artworks if sent for **real exposition** / **60 Euros** for the 19x28 cms artworks if sent for **real exposition** / **40 Euros** for the **digital exposition.**

- For any other community costs (packaging, mailing, sending of catalogues, bank transfer cost) that may also incur during the local group preparations, the leader is allowed to ask the country artist to participate in covering the cost. **The leaders are asked to be very clear about it to the artists, the Artists are asked to take note of information and to be responsible on any request coming from the Leader.**

- **The leaders, the admins, the artists and all participants coming to the conference meeting will have facilities** for hotel booking in Bologna and for other services. Facilities must be validated by the BOOKING NUMBER that you will get by the conference meeting presence registration form at: <https://www.internationalwatercolormuseum.com/presence2023.php>, coming soon

Further information about the use of the number will be distributed asap.

- **Artwork return expedition cost will be covered by the FabrianolnAcquarello organization from Fabriano to Country community Leader, the artists must then collect their own artwork from the Leader at their own cost and the Leader must take care of correct delivery.**

- **Catalogues of FabrianolnAcquarello 2023** will be free distributed all over the world in digital copy by social network and web site. This will guarantee visibility and maximum diffusion of the artist artworks all over the world, the digital copy will also be educating to nature sustainability.

Printed hard copies of the catalogue will be free printed only for those countries who will request to Fabriano board through the platform tools. It is the leader responsibility to request and inform the Artist about.

The printed catalogue must be collected by each Artist directly, through the Transport Service indicated by the FabrianolnAcquarello board. NOTE: No sending cost of catalogue will be covered.

6/A. other BENEFIT: an Artist Residency in Italy

From all **the Artist that will be a candidate with an Artwork on the Platform Personal Profile**, the FabrianoInAcquarello board, will select a minimum of **4 artist that will be offered the possibility to do an Artist Residency** in Italy, during the months of July, August or September 2023, in the Fabriano area. The Artist will be offered a house to stay and will be asked to cooperate with each other, as well as to cooperate with the Fabriano board, during summer painting holiday events where they will be special guests.

7. ARTIST RESPONSABILITY:

It is each Artist responsibility to respect all the rules, strictly observe sizes, dates and requests coming from the Country leaders – and to comply with all documents and Platform personal profiles as required. By their participation in Fabriano they agree to abide by all the rules and regulations.

8. SALES:

The organization will help in any sale during the Fabriano convention by taking direct contact to the artist or to the Leader – The organization will not retain any percentage.

9. DEADLINES:

From October 15, 2022 to December 20, 2022 (about 2 months)

Artist can become a candidate by uploading their Artworks for 2023 exhibitions

SELECTION by the Platform application tool inside the Artist Personal Profile, at www.internationalwatercolormuseum.com, The Artworks can be replaced or removed until by the Artist until deadline December 20, 2022 at midnight (Italy time zone GMT + 2 is considered).

No delay of dates or changing of the Artwork will be in any way accepted after deadline December 20, 2022 at midnight (Italy time zone GMT + 2 is considered) – not even in the case the web or the platform will not be usable for any reason. **We firmly recommend that the Leaders and Admins advise the artist that the last hours may be overcrowded and may not be functioning.**

From October 15, 2022 to beginning of the Conference Meeting – Audience and Artist can see the candidates from all over the world and vote their preferred once, at:
<https://www.internationalwatercolormuseum.com/selection2023.php>

Selections will be done by January 20, 2023 – by this date in the Platform personal profile of the Artist will appear the text "FabrianoInAcquarello 2023 Artist", but the selection must be validated by the FabrianoInAcquarello board through a post in the FabrianoInAcquarello official facebook group and by a communication of the Country leader to the Artist.

March 31, 2023 is the deadline for the **real (physical by pack) artworks and the fee to be in Fabriano** – each selected artist must fully refer to the request of his Country Leader.

10. COMMUNICATION:

- All Artist are kindly invited to join the **FabrianoInAcquarello facebook public group**, to read all lastminute fast information and reminder at:
<https://www.facebook.com/groups/261367377327759/>

- You can contact the organization through fabrianoinacquarello@gmail.com

- Informations can be readen in Platform communication section, or in web sites and social as from following links:

Website of the InArte organization at: <http://www.inartefabriano.it>

International Watercolor Platform at:
<https://www.internationalwatercolormuseum.com>

Facebook FabrianoInAcquarello (public group) at:

<https://www.facebook.com/groups/261367377327759/>

Facebook InArte Fabriano (page) at: <https://www.facebook.com/inartefabriano.it/>

Facebook International Watercolor Museum (pagie) at:

<https://www.facebook.com/InternationalWatercoloMuseum/>

FabrianoInAcquarello Blog at: <http://fabrianoinacquarello.blogspot.it/>

Leaders and Artists by choosing to participate in FabrianoInAcquarello will fully accept the rules.

THE ORGANIZATIONS HAVE THE RIGHT TO MODIFY THE RULES AND THE PROGRAM ENSURING TO INFORM ALL THE INTERESTED PARTIES PROMPTLY.

2023 Artist identification card **(attached A)**

(da compilare e da incollare sul retro dell'opera)
(to be completed and glued or taped on the back of the artwork)

Nome / Name

Cognome / Surname

Paese / Country

Cell / Mobile

e. mail

Titolo dell'opera (in STAMPATELLO) e dimensioni
Artwork title (in letters) and dimensions

.....

Firma dell'artista / Artist's Signature
(leggibile/readable)

.....

Data/date

.....

Fabriano in Acquarello

Fabriano
in Watercolor

2023 Artist identification form

(attached B)

(firmate dall'artista e consegnate dal Leader)
(signed by artists and collected by the Country Leader)

Io sottoscritto / I the undersigned
(nome e cognome artista) (Artist's name and surname)

.....

avendo ricevuto informazione delle modalità di partecipazione a Fabriano In Acquarello 2023, ed accettandola in ogni sua parte, con questa dichiarazione libero il leader, il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabrianoInAcquarello.

Having read and understood all information and participation conditions at FabrianoInAcquarello 2023, and accepting it in all its parts, by this declaration I release the Leader, the Organizing Committee of the Event and other third parties from any responsibility (penal, civil, pecuniary) due to the damage or loss of my artwork. I authorize the reproduction of my artwork for the catalogue or for the purposes of advertising FabrianoInAcquarello.

Nome / Name

Cognome / Surname

Paese / Country

Cell / Mobile

e. mail

Titolo dell'opera (in STAMPATELLO) e dimensioni / Artworks title (in letters) and dimensions

.....

Firma dell'artista / Artist's Signature (leggibile/readable)

.....

Data/date

FabrianoinAcquarello

2023 LEADERS+ADMINS

Fabiano
inWatercolor

2023 FabrianoinAcquarello Country Leaders | Platform Admins:

ALBANIA - Foti Kllogjeri | Ergys Demo
ARGENTINA - Bea Strugo | Martín Rubino
AUSTRALIA - Wyn Vogel | Caroline Deeble
AUSTRIA - Ewald Hinteregger | Christa Friedl
BANGLADESH - Md Kauser Hossain
BELARUS - Tess Pliskovskaya
BELGIUM - Agnes Geets
BRAZIL - - Maria Ines Lukacs | M Clarice Sarraf
BULGARIA - Selma Todorova
CANADA - Michael Solovyev
Canary Islands - Luciano Colucci
CHILE - Gonzalo Vargas
CHINA – Tang Liang | Tang Ming
COLOMBIA - Zarita Abello | Hubert Guardiola
COSTARICA - Magda Cordoba
Czech Republic - Jana Švástová | Tomáš Fišera
Dominican Republic - Alescar Ortiz
EGYPT - Mahmoud Elkouriny
EL SALVADOR and GUATEMALA - Edwin Ayala
ENGLAND & WALES - Lea Nixon
ESTONIA - Vira Takinada | Nikole Bukrejeva
FINLAND - Anne Purho | Raxu Helminen
FRANCE - Didier BROT | BRUNERIE Gilles
GERMANY - Carsten Wieland
GREECE - George Politis | Johnny Patramanis
Holland - Hannie Rieuwerts | Gerard Hendriks
HONG KONG and MACAU - Liao Xiao Ping | Teresa Ng
HUNGARIA - Sandor Szikszai - Csilla Bordas
INDIA NORTH - Rajat Subhra Bandopadhyay | Tapon Roy
INDIA WEST - Prafull Hudekar | Maya Bhalerao
INDIA EAST - Puja Kumar
INDIA SOUTH - Shikha Garg
IRAN - Ladan Orange | Nahid Khaleg
IRAQ - Amer Hassan Al-Aswad | Wijdan Al Almajid

IRELAND - Aidan O'Reilly
ISRAEL - Beni Gassenbauer | Elana Bagley
ITALY - Giovanni Balzarani
ITALY - Angelo Gorlini
ITALY - Lorena Massa
JAPAN 1 - Keiko Hoshino | Mikiko Yamauchi
JAPAN 2 - Ikuko Sahashi
Latvia - Aleksandrs Neberekutins
LUXEMBOURG - Olga Dadasheva
MALAYSIA 1 - Jansen Chow | Chiayee Lam
MEXICO - Javier Gomesoto | Susana Abundis
Nordic Europe Co - Anders Andersson ! Anita Rosvall
PAKISTAN - Ali Abbass | Shaista Kanwal
Paraguay - Gerardo González | Monika Schuchardt Fracchia
PERU - Dario Callo | Evaristo Callo
Philippines - Eileen Bondoc Escueta | Jocelyn Uygongco
POLAND - Aleksandra Waga-Mizera | Minh Dam
Portugal - Andre Kaname Kano | Julio Jorge
Romania - Ovidiu Iovanel | Alexandra-Adeline Dumitru
RUSSIA - Irina Bibik | Sergey Temerev
SCOTLAND - Jenny Matthews
SERBIA - Dragana Pajkovic Dodig | Suzana Stojadinović
Slovakia - Jana Beckova ! Zuzana Mezencevová
SINGAPORE - Raul Saria
South Africa, Mauritius, Botswana, Namibia, Malawi - Christopher Reid | Barbi Cunningham
SPAIN 1 - Vicente García | Mona Omrani
SPAIN 2 - Angela Barbi ! Cinta Agell
SRILANKA - Sanjeewee Senevirathna
SWITZERLAND - Krystyna Szczepanowski
TURKEY - Cuneyt Senyavas
THAILAND - Lafe
UAE - Atul M. Panase
UKRAINA 1 - Ihor Yurchenko | Olena Khoroshaeva-Zhminka
UKRAINA 2 - Victoria Grigoreva | Chernova Svitlana
USA - Laurin McCracken | Matthew Bird
USA West area - Robin Erikson
USA East area - David Stickel
USA Middle - Ken Call
VIETNAM - Thu Huong Nguyen

FabrianoloAcquarello Advisory Committee:

Laurin McCracken, Sergey Temerev, Didier Brot, Angus McEwan, Javier Gomesoto, George Politis, Anna Massinissa

Platform Board Admins:

Anna Massinissa, Clelia Conti

Platform Continental Admins:

Bea Strugo, Wyn Vogel, Didier Brot, George Politis, Rahul Chakraborty, Sergey Temerev, Angus McEwan, Matthew Bird

Platform Forums Admins:

Anna Massinissa, Laurin McCracken, Rahul Chakraborty, George Politis, Johnny Patramanis, Wyn Vogel, Krystyna Szczepanowski, Katerina Christou, Nadia Belardi, Vladimir Marcos Merchensky Arias

FabrianoloInAcquarello Curator / Art Director:

Anna Massinissa