

**ATTACHED:**

2022  
RULES & GUIDELINES  
for **ARTIST**

**FORM (A) & (B)**  
for LEADERS & ARTIST

&

2022  
**Leader List**

# Fabriano in Acquarello

**2022 RULES & GUIDELINES**  
for ARTIST participation

Fabriano  
in Watercolor

Remind the links:

**TO BOOK ALL YOUR STAY** is:

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/booking2022.php>

**TO CANDIDATE ARTIST PAINTING FOR 2022 EXHIBITION (the PLATFORM)** is:

[www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)

**Platform TUTORIAL (how to subscribe / candidate / vote)** is:

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/tutorial2022.pdf>

**TO SEE AND VOTE ALL CANDIDATED ARTIST/ARTWORKS** is:

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/selection2022.php>

## Short INFO about **FabianoInAcquarello**

**FabianoInAcquarello is:** not an organization, not a society, not a company.

It is the international year CONGRESS MEETING that welcomes all organizations, all societies, companies, schools, artists, talents, who deal with watercolor in the world. With none of them we are in competition, but we recognize and are ready to welcome all of them to participate in our congress meeting and the international cultural exchange.

**FabianoInAcquarello mission is:** is to be absolutely inclusive of artists, not competitive and non-profit. It is an opportunity for discussion and motivation to learn technique and creativity.

Our aim is the promotion of water media artists and of painting techniques on paper, with a strong attention to innovation and involvement of younger generations.

The intent is to offer every year a program of performance and artistic relationship where artists are encouraged to cooperate, to observe each other's skills, by sharing activities and friendship relation.

**The Congress meeting will welcome all Masters, artist students and amateurs; they can join and participate all the day's programs. The Congress meeting is not limited to the artist selected for exhibitions.**

**FabianoInAcquarello pursues** individual artistic enhancement of major international Masters, by recognizing the value of each Artist in his **personal style** and in the relation to the organization, or societies he belongs to.

We focus on quality, but at the same time we recognize as a value the difference in quality concept done by the geographical cultures of the world, aware that quality concept is not a standard.

We encourage everyone to paint and develop a personal trend manner and style.

We commit to helping the young artists that have talent, and it is our task to recognize them as a way to help them grow a future for watercolor art.

**FabianoInAcquarello** do not allow copies, nor reproduction of Masters Artwork and Style.

We will encourage whoever will use copies and reproduction of Masters, but only as a studio to develop personal quality and very firmly, we will ask the students to respect the Mentors and the Masters. We do not allow the copying of artwork or photos that have been copyrighted or have appeared in public publications, such as newspapers or magazines. We allow interpretation for Artistic purpose.

**The 2022 meeting is scheduled in Bologna, then Fabriano from May 12 to 15**, with most important Watercolorists and Communities from all over the world, exhibitions, conferences, collective painting and art performances.

After FabianoInAcquarello a painting holiday will be held in Marche and Umbria Region from **May 16 to 19**. The painting holiday is open to any accompanying person or artist to join, but we have limited number.

All the participations will be done in booking order by the form at

<https://www.internationalwatercolormuseum.com/kennedy/fabianoinacquarello/booking2022.php>

## Summary of Fabriano rules for 2022 candidature to exhibition and catalogue selection:

### 1. LOGISTIC + DATES in 2022:

**Dates of 2022 FabrianoInAcquarello CONFERENCE MEETING are: May 12 / 15**

- in BOLOGNA at FICO conference meeting centers + parc - on May 12, 13,14

- in FABRIANO - on May 15, by a special private train that will be done only for us Artists, it will bring us to Fabriano and back to Bologna

**Dates of PAINTING HOLIDAY in Marche and Umbria Region are: May 16 / 20**

**Dates of FabrianoInAcquarello WORLD WEBINAR are: middle of June**

**Full PROGRAM is coming soon**

### 2. HOTELS in Bologna and TRAIN to Fabriano:

- We have organized a special desk, to book **CONVENTIONED HOTELS and LOCATIONS to stay in Bologna** all together. You are also asked to book the open pass to enter Conference Meeting Center and the services + the painting sessions with the Masters. You are kindly asked to book your stay in Bologna by the form at:

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/booking2022.php>

- At same link you are asked to book your seat on **the SPECIAL TRAIN to Fabriano**, please kindly book as soon as possible since we have reserved a limit number of places. Link to the form is at:

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/booking2022.php>

- At same link please also reserve your place for the PAINTING HOLIDAY in Marche Region as the number of places is limited to the first 100 people. Link is:

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/booking2022.php>

- We are trying to also organize transport from Conference meeting location in Bologna to City center, and a time to do plein air in Bologna squares. About this you will be informed in the program.

### 3. 2022 participation at CONFERENCE MEETING:

The Congress meeting **will welcome all Masters, artist students and amateurs**; they can join and participate all the day's programs. The Congress meeting is not limited to the artist selected for

exhibitions.

## **4. CANDIDATURES for exhibitions by the PLATFORM:**

- **Participation of the artists** at FabrianoInAcquarello exhibitions and catalogue, is done through a public **selection by the Platform at [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**

- **Selection** of the artist, is done by Country Leader together with his team, to coordinate a Country community exhibition that best represents watercolor from their Country. Selection rules are the same for all the Artist from all over the world.

- To be taken in consideration for selection **the Artist must have a profile in the Platform at [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)**, or they can be asked to open it for the purpose.

**Artists are asked to state their request to be a candidate for selection by using the Tool in the Platform Personal Profile.**

This is done because from the Platform Artist personal profile, we can:

- 1 - **seriously present the Artist to the world** on a curricular profile base
- 2 - **seriously select the Artist on the base of their Art curriculum** as well as from the painting they will provide for selection
- 3 - **fast collect all the information for organization of the event and of catalogue**
- 4 - **focus on the visibility of the artist as it will start from the selection platform software.** At this link you find **the Platform section where all the audience can see the candidate artworks and add a LIKE to support the preferred ones:**

**<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquerello/selection2022.php>**

**It is the responsibility of the Leader, of the Platform Admins, of the team:**

- to select the country group in a public selection through the platform candidatures.
- to select the Artists by the proposed Artwork but also by the Artist Personal Profile

**Country Leader and his team will take care of all candidatures from his country and will have the freedom to decide the composition of the exhibitions and/or of catalogue team.**

**The Artist for any need about the Platform can contact his Country Platform Admin.**

It is the specific responsibility of the Platform Country Admin to help to do, or upgrade, the profiles of those artists who are not able to do alone.

- All artworks must be painted **half sheet** (56x38 cms / 22x15 inches) – vertical or horizontal shape.

- **Artists must be platform registered in the country they are selected for.** In the Countries where more than 1 group is allowed (Italy, USA, Canada, etc), an Artist can be selected for only one of the country groups. According with his own personal choice.

## **5. SETTING and SENDING of artworks**

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The **setting for selected artworks** is as from the following request - setting will be strictly respected.

- The artworks must be sent unframed and with no board to the country leader; the organization of FabrianoInAcquarello will provide setting in **frame with PVC plastic transparent protection sheet**.
- **Artwork dimension is strictly half sheet** (half Imperial = 56x38 cm = 22"x15"), to be used either horizontal or vertical. No other dimension (smaller or bigger) allowed.
- An applied **passpartout** (matte) on the border of the artworks, is allowed as long as it is done of light / white paper. Total dimension of passpartout must be no bigger than the half sheet. Passpartout is optional in accordance with artist sensibility. The Fabriano organization will not use passpartout as we want the painting to be seen as the Artist has created.
- It is firmly recommended to those artists who want **to protect the painting during the travel and the mounting**, to apply a PVC sheet before the sending to prevent the painting from any damage (consider that custom control always open the artworks packs).
- Artworks must be **signed**.
- **No copies of other Artworks and only original paints (no printing)** are allowed.
- An **"artist's identification form"** (attached A) must be filled / signed by artists and glued on the back of each artwork that will travel to Fabriano.
- An **"artist's identification form"** (attached B) must be filled / signed by artists **and given to the Country Leader in original, he must send it in digital copy to the organization together with Leader form C**.
- **Never declare the commercial value** of Artworks on the back or in any document in the pack.
- **Please pack the artworks flat**. This will prevent damage at custom control.
- Rolled packed artworks, will be accepted. **The "rolled packed" countries are warned that the organization will take no responsibility on the works stick to each other during travel and on custom controls damages.**

## **6. COST and BENEFIT:**

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- The 2022 **participation cost** is:

**70 Euros** for the exposition artists (both physical and thematic digital artworks) **40 Euros** for the "only-catalogue" artists / **40 Euros** for the only video exhibition.

For any other community costs (packaging, mailing, sending of catalogues bank transfer cost) that may also incur during the local group preparations, the leader is allowed to ask the country artist to participate in covering the cost. **The leaders are asked to be very clear about it to the artists, the Artist are asked to take note of information and responsible on any request coming from the Leader.**

- **The leaders and artists in catalogue will have facilities** for booking a room to stay - for convention activities - free catalogue copy (both digital and also hard copy if requested in the terms of present rules by the leader) - resending covered cost of artwork.

Note: No sending cost of catalogue will be covered.

NOTE: this means that artwork expedition cost will be covered by the FabrianoInAcquarello organization from Fabriano to Country community Leader, the artists must then collect their own artwork from the Leader.

- **Catalogues of FabrianoInAcquarello 2022** will be free distributed all over the world in digital copy by social network and web site. This will guarantee visibility and maximum diffusion of the artist artworks all over the world. Printed hard copies of the catalogue will be free printed only for those countries who will request directly to Fabriano curator. The catalogue must be collected by the country Leaders, the artists must then collect their own copy from the Leader. .

## **6/A. other BENEFIT: an Artist Residency in Italy**

- From all **the Artist that will candidate an Artwork by the Platform Personal Profile**, the FabrianoInAcquarello board, will select a minimum of **4 artist that will be offered the possibility to do an Artist Residency** in Italy, during the months of August or September 2022, in the Fabriano area. The Artist will be offered a house to stay and will be asked to cooperate each other, as well as to cooperate with the Fabriano board, during summer painting holiday events where they will be special guest.

## **7. ARTIST RESPONSABILITY:**

- It is each Artist responsibility to respect all the rules, strictly observe dates and requests coming from the Country leaders – and to compile with all documents and Platform personal profile as required. By their participation in Fabriano they agree to abide by all the rules and regulations.

## **8. SALES:**

The organization will help in any sale during the Fabriano convention by taking direct contact to the artist or to the Leader – The organization will not retain any percentage.

## **9. DEADLINES:**

- **From November 15, 2021 to January 15, 2022** (about 2 months)

- **Artist can candidate** their Artworks for 2022 exhibitions or catalogue SELECTION by the Platform APPLICATION tool inside the Personal Profile, at [www.internationalwatercolormuseum.com](http://www.internationalwatercolormuseum.com)

- **From November 15, 2021 to beginning of the Conference Meeting** – **Audience and Artist** can see the candidature from all over the world and vote their preferred once, at:

<https://internationalwatercolormuseum.com/fabrianoinacquarello/selection2022.php>

- **January 15, 2022 at 12 PM (24:00) Italy time zone (GMT +1)** is the deadline to stop candidatures.

- **by February 1, 2022** the Fabriano board will communicate the list of selected Artist by the Platform software and by the Socials

## 10. COMMUNICATION:

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- All Artist are kindly invited to join the **FabrianolnAcquarello facebook public group**, to read all lastminute fast information and reminder at:

<https://www.facebook.com/groups/261367377327759/>

- You can contact the organization trough [fabrianoinacquarello@gmail.com](mailto:fabrianoinacquarello@gmail.com)

Informations can be readen in Platform communication section, or in web sites and social as from following links:

**Website of the InArte** organization at:

<http://www.inartefabriano.it>

**International Watercolor Platform** at:

<https://www.internationalwatercolormuseum.com>

Facebook FabrianolnAcquarello (public group) at:

<https://www.facebook.com/groups/261367377327759/>

**Facebook InArte Fabriano** (page) at:

<https://www.facebook.com/inartefabriano.it/>

**Facebook International Watercolor Museum** (pagina) at:

<https://www.facebook.com/InternationalWatercoloMuseum/>

**Blog:**

<http://fabrianoinacquarello.blogspot.it/>

**Leaders and Artists by choosing to participate in FabrianolnAcquarello will fully accept the rules. THE ORGANIZATIONS HAVE THE RIGHT TO MODIFY THE RULES AND THE PROGRAM ENSURING TO INFORM ALL THE INTERESTED PARTIES PROMPTLY.**



## 2022 Artist identification card

### **(attached A)**

(da compilare e da incollare sul retro dell'opera)  
**(to be completed and glued on the back of the artwork)**

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) e dimensioni

Artwork title (in letters) and dimensions

.....

Firma dell'artista / Artist's Signature

(leggibile/readable)

.....

Data/date

.....

# Fabriano in Acquarello

Fabriano  
in Watercolor

## 2022 Artist identification form

### **(attached B)**

(firmate dall'artista e consegnate dal Leader)  
(signed by artists and collected by the Country Leader)

Io sottoscritto / I the undersigned  
(nome e cognome artista) (Artist's name and surname) .....

avendo ricevuto informazione delle modalità di partecipazione a Fabriano In Acquarello 2022, ed accettandola in ogni sua parte, con questa dichiarazione libero il leader, il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabrianoInAcquarello.

**Having read and understood all information and participation conditions at FabrianoInAcquarello 2022, and accepting it in all its parts, by this declaration I release the Leader, the Organizing Committee of the Event and other third parties from any responsibility (penal, civil, pecuniary) due to the damage or loss of my artwork. I authorize the reproduction of my artwork for the catalogue or for the purposes of advertising of FabrianoInAcquarello.**

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) e dimensioni / Artworks title (in letters) and dimensions  
.....

Firma dell'artista / Artist's Segnature (leggibile/lreadable)  
.....

Data/date .....

# Fabriano in Acquarello

## 2022 LEADERS+ADMINS Fabriano in Watercolor

NAME	COUNTRY	role in PLATFORM	role in FabInAcq.
Foti Kllogjeri	ALBANIA		Country Leader
Ergys Demo		CountryAdmin	
Zineb Sjahsam (Zi Du)			Country Leader
Narimene Mezghiche	Algeria Tunisia Morocco	CountryAdmin	
Bea Strugo	ARGENTINA	ContinentalAdmin	Country Leader
Martín Rubino		CountryAdmin	
Wyn Vogel	AUSTRALIA	ContinentalAdmin	Country Leader
Lynette Orzowski		CountryAdmin	
Christa Friedl	AUSTRIA	CountryAdmin	
Ewald Hinteregger			Country Leader
Md Kauser Hossain	BANGLADESH	CountryAdmin	Country Leader
Tess Pliskovskaya	BELARUS	CountryAdmin	Country Leader
Tejo Van den Broeck	BELGIO		Country Leader
Agnes Geets		CountryAdmin	
Selva Argote Villarroel	BOLIVIA		Country Leader
Leo Calisaya		CountryAdmin	
Maria Ines Lukacs	BRAZIL		Country Leader
M Clarice Sarraf		CountryAdmin	
Selma Todorova	BULGARIA	CountryAdmin	Country Leader
Michael Solovyev	CANADA	CountryAdmin	Country Leader
Luciano Colucci	Canary Islands	CountryAdmin	Country Leader
Gonzalo Vargas	CHILE	CountryAdmin	Country Leader
Zarita Abello	COLOMBIA	CountryAdmin	Country Leader
Magda Cordoba	COSTARICA	CountryAdmin	Country Leader
Alexandra Bryksa			Country Leader
Tomáš Fišera	Czech Republic	CountryAdmin	
Zuzana Mezencevová	Slovakia	CountryAdmin	
Alescar Ortiz	Dominican Republic	CountryAdmin	Country Leader
Mahmoud Elkouriny	EGYPT	CountryAdmin	Country Leader
Edwin Ayala	EL SALVADOR	CountryAdmin	Country Leader
Lea Nixon	ENGLAND	CountryAdmin	Country Leader
Vira Takinada / IRINA Shabarova	ESTONIA	CountryAdmin	Country Leader
Raxu Helminen	FINLAND		Country Leader
Gunvor Sarelin-Sjöblom		CountryAdmin	
BRUNERIE Gilles	FRANCE	CountryAdmin	

<b>Didier BROT</b>		ContinentalAdmin	Country Leader
<b>Carsten Wieland</b>	GERMANY	CountryAdmin	Country Leader
<b>George Politis</b>	GREECE	ContinentalAdmin	Country Leader
<b>Johnny Patramanis</b>		CountryAdmin	
<b>Hannie Rieuwerts</b>	Holland		Country Leader
<b>Gerard Hendriks</b>		CountryAdmin	
<b>Ze Ze Lai</b>	HONG KONG	CountryAdmin	Country Leader
<b>Sandor Szikszai</b>	HUNGARIA		Country Leader
<b>Csilla Bordas</b>		CountryAdmin	
	INDIA EAST		
	INDIA EAST		
<b>Prafull Hudekar</b>	INDIA WEST		Country Leader
<b>Puja Kumar</b>	INDIA WEST	country admin	
<b>Rajat Subhra Bandopadhyay</b>	INDIA NORTH	country admin	Country Leader
<b>Shikha Garg</b>	INDIA SOUTH	country admin	Country Leader
<b>Rahul Chakraborty</b>		ContinentalAdmin	
<b>Ladan orange</b>	IRAN	CountryAdmin	Country Leader
<b>Amer Hassan Al-Aswad</b>	IRAQ		Country Leader
<b>Wijdan Al Almajid</b>		CountryAdmin	
<b>Aidan O'Reilly</b>	IRELAND	CountryAdmin	Country Leader
<b>Elana Bagley</b>	ISRAEL	CountryAdmin	
<b>Beni Gassenbauer</b>			Country Leader
<b>Anna Massinissa</b>	ITALY F		Country Leader
<b>Giovanni Balzarani</b>	ITALY G	CountryAdmin	Country Leader
<b>Angelo Gorlini</b>	ITALY A		Country Leader
<b>Lorena Massa</b>	ITALY L		Country Leader
<b>Clelia Conti</b>		Platfotm Board	FabrianoloInAcquarello Board
<b>Yuka Hirata</b>	JAPAN	CountryAdmin	
<b>Keiko Hoshino</b>			Country Leader
<b>You-mee Park</b>	Korea	CountryAdmin	Country Leader
<b>Sergiy Lysyy</b>	Lithuania	CountryAdmin	Country Leader
<b>Olga Dadasheva</b>	LUXEMBOURG	CountryAdmin	Country Leader
<b>Jansen Chow</b>	MALAYSIA 1		Country Leader
<b>Chiayee Lam</b>		CountryAdmin	
<b>Jayson Yeoh</b>	Malaysia 2	CountryAdmin	Country Leader
<b>Javier Gomesoto</b>	MEXICO		Country Leader
<b>Alejandro Robles</b>		CountryAdmin	
<b>Anita Bhattarai</b>	Nepal	CountryAdmin	Country Leader
<b>Anders Andersson</b>	Nord Eu co		Country Leader
<b>Anita Rosvall</b>		CountryAdmin	
<b>Shaista Kanwal</b>	PAKISTAN	CountryAdmin	
<b>Ali Abbass</b>			Country Leader
<b>Monika Schuchardt Fracchia</b>	Paraguay		Country Leader
<b>Verenis Adorno</b>		CountryAdmin	
<b>Dario Percy Ccallo Anco</b>	PERU	CountryAdmin	Country Leader

**Evaristo Callo**

<b>Jocelyn Uygongco</b>	Philippines	CountryAdmin	
<b>Eileen Bondoc Escueta</b>			Country Leader
<b>Minh Dam</b>	POL	CountryAdmin	Country Leader
<b>Julio Jorge</b>	Portugal	CountryAdmin	Country Leader
<b>Ovidiu Iovanel</b>	Romania	CountryAdmin	Country Leader
<b>Sergey Temerev</b>		ContinentalAdmin	
<b>Sergey Temerev</b>	RUSSIA	CountryAdmin	
<b>Irina Bibik</b>			Country Leader
<b>Angus McEwan</b>	SCOTLAND	ContinentalAdmin	
<b>Jenny Matthews</b>		CountryAdmin	Country Leader
<b>Dragana Pajkovic Dodig</b>	Serbia	CountryAdmin	Country Leader
<b>Raul Saria</b>	SINGAPORE	CountryAdmin	Country Leader
<b>Christopher Reid</b>			Country Leader
<b>Barbi Cunningham</b>	South Africa Mauritius Botswana Namibia Malawi	CountryAdmin	
<b>Isabel Moreno Alosete</b>	SPAIN 1		Country Leader
<b>Mona Omrani</b>		CountryAdmin	
<b>Angela Barbi</b>	SPAIN 2	CountryAdmin	Country Leader
<b>Sanjeevee Senevirathna</b>	SRILANKA	CountryAdmin	Country Leader
<b>Krystyna Szczepanowski</b>	SWITZERLAND	CountryAdmin	Country Leader
<b>Lafe</b>	THAILLAND	CountryAdmin	Country Leader
<b>Cuneyt Senyavas</b>	TURKEY	CountryAdmin	Country Leader
<b>Atul M. Panase</b>	UAE	CountryAdmin	Country Leader
<b>Ihor Yurchenko</b>	UKRAINA 1		Country Leader
<b>Olena Khoroshaeva-Zhminka</b>		CountryAdmin	
<b>Victoria Grigoreva</b>	UKRAINA 2	CountryAdmin	Country Leader
<b>Laurin McCracken</b>	USA		Country Leader
<b>Robin Erikson</b>	USA West area		Country Leader
<b>Frank Spino</b>	USA East area		Country Leader
<b>Matthew Bird</b>	USA Middle	CountryAdmin	Country Leader
<b>Matthew Bird</b>	USA	ContinentalAdmin	
<b>Thu Huong Nguyen</b>	Vietnam		Country Leader