

FabrianoinAcquarello

2027 RULES & GUIDELINES for ARTIST participation

Fabiano
inWatercolor

There are MANY DIFFERENT WAYS TO PARTICIPATE in **FabrianoinAcquarello 2027**,
here are the PARTICIPATION possibilities:

1. THE **2027 PLATFORM DIGITAL EXHIBITION (individual participation)**
2. THE **2027 Fabiano EXHIBITION and CATALOGUES (group participation)**
3. THE **2027 CONFERENCE MEETING in FABRIANO and in BOLOGNA**
4. THE **2027 PAINTING HOLIDAY**
5. THE **2027 DEMOS IN FABRIANO AND BOLOGNA**
6. THE **2027 LEADER/ADMIN MEETING**

PARTICIPATION intent is giving VISIBILITY to the ARTIST,
this is why the CERTIFICATES will be edit for both exhibition participants:
the Platform Digital Exhibition and the Exhibitions in Fabiano

HOW TO PARTICIPATE:

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STEP 1

**THE ARTIST MUST UPLOAD a PAINTING
in the 2027 PLATFORM DIGITAL EXHIBITION
THIS IS OPEN TO ALL ARTIST OF THE WORLD FOR FREE**

THE LINK to open a profile and upload a painting:

www.internationalwatercolormuseum.com/platform

DEADLINE: **October 1, 2026 the platform will remain open until April 1, 2027-**
to be selected

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BENEFITS:

**From the Artist who have entered the PLATFORM DIGITAL EXHIBITION by
January 15,**

the FabrianoinAcquarello curator, together with the Fabiano organization
board

will select

1 SENIOR ARTIST + 1 JUNIOR ARTIST

who will be SPECIAL GUEST during the FabrianoinAcquarello Festival,

they will have a poster, free accommodation in Bologna and Fabriano and will be on the main STAGE for a DEMO in Fabriano or Bologna.

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Also

From the Artist who have entered the PLATFORM DIGITAL EXHIBITION by January 15

the FabrianoInAcquarello curator and board

will select

THE ARTISTS that will compose the International groups or the thematic groups that are necessary to support the year topics.

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STEP 2

FROM THE ARTWORKS in the PLATFORM EXHIBITION by January 15

the Country Leaders

will select

THE ARTISTS TO PARTICIPATE FabrianoInAcquarello 2027 EXPOSITIONS and CATALOGUES

To see the list of selected Artists, **from January 16:**
the Platform (link is coming soon)

Please MIND:

The Artists entering the PLATFORM DIGITAL EXHIBITION, are firmly asked **to compile the Platform PERSONAL PROFILE.**

None of the Artists with an incomplete personal profile will ever be selected for DEMOS or as SPECIAL GUEST or for the INTERNATIONAL GROUP.

LINKS + DEADLINES + LEADERS COMMUNICATION

1. THE 2027 PLATFORM DIGITAL EXHIBITION

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THE LINK to open a profile and upload a painting:

<https://www.internationalwatercolormuseum.com/platform>

DEADLINE: From October 1, 2026 to April 1, 2027

PLEASE MIND: DEADLINE to be selected by the Leaders for the 2027 Fabriano Exhibition, is January 15, 2027

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To see the list of uploaded Artists:

<https://www.internationalwatercolormuseum.com/platform-exhibition/2027>

2. THE 2027 GROUPS in EXHIBITION and in CATALOGUES

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The official 2027 FabrianoInAcquarello Leaders and Admins list will be published by November 30

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DEADLINE for the leaders to compile their group is January 15, 2027

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From January 30, the official link to see the SELECTED ARTISTS in the Exhibition is:

<https://www.inartefabriano.it/selectedartist2027.pdf>

the FabrianoInAcquarello FACEBOOK public group

<https://www.facebook.com/groups/261367377327759>

the FabrianoInAcquarello WHATSAPP channel, you must subscribe at:

<https://whatsapp.com/channel/0029VaW3EZ01t90Y5FbILq3G>

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DEADLINE for the leaders to send their group painting to Fabriano (plus the fee or any other need) is February 15, 2027

3. THE 2027 CONFERENCE MEETING IN FABRIANO AND BOLOGNA

4. THE 2027 PAINTING HOLIDAY

5. THE DEMOS IN FABRIANO AND BOLOGNA

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THE LINK to see the 2027 program is: (coming asap)

<https://www.inartefabriano.it/program2027.pdf>

Conference meeting and Painting Holiday BOOKING REGISTRATION FORM is:

<http://internationalwatercolormuseum.com/fabrianoinacquarello/booking> (coming asap)

Remind also these links:

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TO the Platform TUTORIAL (how to subscribe / candidate / monitor):

<https://www.internationalwatercolormuseum.com/files/tutorial2027>

(coming asap)

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TO SEE ALL CANDIDATED ARTIST/ARTWORKS:

<https://www.internationalwatercolormuseum.com/platform-exhibition/2027>

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TO JOIN THE FabrianoInAcquarello PUBLIC FACEBOOK WORLD GROUP

<https://www.facebook.com/groups/261367377327759>

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TO JOIN THE FabrianoInAcquarello WHATSAPP WORLD CHANNEL WORLD (for last minute informations and news)

<https://whatsapp.com/channel/0029VaW3EZ01t90Y5FbILq3G>

Short INFO about **FabrianolnAcquarello**

FabrianolnAcquarello is: not an organization, not a society, not a company.

It is the international annual CONGRESS MEETING that welcomes all organizations, all societies, companies, schools, artists, talents, who deal with watercolor in the world. With none of them we are in competition, but we recognize and are ready to welcome all of them to participate in our congress meeting and the international cultural exchange.

FabrianolnAcquarello mission is: to be absolutely inclusive of artists, not competitive and non-profit. It is an opportunity for discussion and motivation to learn techniques and creativity.

Our aim is the promotion of water media artists and of painting techniques on paper, with respect and study of the Master Artist and with a strong attention to innovation and involvement of younger generations.

The intent is to offer every year a program of performance and artistic relationship where artists are encouraged to cooperate, to observe each other's skills, by sharing activities and friendship.

The Congress meeting will welcome all Masters, artists, students and amateurs; they can join and freely participate in all the day's programs. Attendance at the Congress meeting is absolutely not limited to the artists selected for exhibitions.

FabrianolnAcquarello pursues individual artistic enhancement of major international Masters, by recognizing the value of each Artist in his **personal style** and in the relation to the organization, or societies he belongs to.

We focus on quality, but at the same time we recognize as a value the difference in quality concept done by the geographical cultures of the world, aware that the quality concept is not a standard.

We encourage everyone to paint and develop a personal trend, manner and style.

We commit to helping the young artists that have talent, and it is our task to recognize them as a way to help them grow a future for watercolor art.

FabrianolnAcquarello does not allow copies, nor reproduction of Masters' Artwork and Style.

We will encourage whoever will use copies and reproduction of Masters, but only as a study to develop personal quality and very firmly, we will ask the students to respect the Mentors and the Masters. We do not allow the copying of artwork or photos that have been copyrighted or have appeared in public publications, such as newspapers or magazines. We allow interpretation for Artistic purpose.

2027 FabrianoInAcquarello RULES

1. CANDIDATURES for exhibitions by the PLATFORM:

CANDIDATURES:

Every artist from each country, by using the platform tools:

1 - can be present in the 2027 PLATFORM INTERNATIONAL ONLINE EXHIBITION,
This is open to all artist of the world for FREE.

and

2 - be a CANDIDATE TO BE SELECTED for FabrianoInAcquarello 2027 expositions in Fabriano.

Participation of the artists at FabrianoInAcquarello exhibitions and catalogue, is done through a

selection by the Platform at www.internationalwatercolormuseum.com/platform

Participation at the online exhibition and at selection is FREE all over the world.

Public selection rules are the same for all the Artists from all over the world.

Selection of the artist for the Countries exhibition – about 80 countries - is done by the Country Leader together with his team. They will coordinate a Country community exhibition **that best represents watercolor from their Country, according to their sensibility**. Selection rules are the same for all the Artists from all over the world.

Selection of the artist for the Countries that have no leader or for the thematic groups (international + schools) - is done by the thematic leaders, according to their sensibility.

The FabrianoInAcquarello group leaders will coordinate an international community composed of the **best Artists coming from the countries that don't have a Country leader + a section of the best talented artist that give significance to the year event**.

The schools group leaders will coordinate an international community composed of the **best Artists coming from the School they represent**.

- To be taken into consideration for selection **the Artist must have an account with a personal profile in the Platform at www.internationalwatercolormuseum.com**, or they can be asked to open it for this purpose. **The Artist who already have an account and a personal profile in the Platform, must use it, please don't make a new one.**

The Artist will show their will to be a candidate by posting their Artwork, using the Tools in the Platform Personal Profile and in the 2027 International online exhibition and by the box flagged as "AVAILABLE TO BE SELECTED FOR THE FABRIANO EXHIBITION".

This is done because from the Platform Artist personal profile, we can:

1 - **seriously present the Artist to the world** on a curricular profile base

2 - **seriously select the Artist on the base of their Art curriculum** as well as from the painting they will provide for selection

- 3 - fast collect all the information for organization of the event and of catalogue
- 4 - focus on the visibility of the artist as it will start from the selection platform software.

At this link all the audiences can find **the Platform section where it is possible to see the 2027 participants of the PLATFORM online exhibition and the candidate artworks for the Fabriano exhibition. The link to see the candidates, is PUBLIC for all audience at:**

<https://www.internationalwatercolormuseum.com/platform-exhibition/2027>

IT IS THE RESPONSIBILITY OF THE COUNTRY LEADER + THE PLATFORM ADMINS:

- to select the country group in a public selection through the platform candidatures;
- to select the Artists by the proposed Artworks uploaded in the platform by the Artist Personal Profile;
- to decide if the country group will participate in the exposition either with real or with digital or with high resolution printed artwork.

Country Leader and his team will take care of all candidatures from his country and will have the responsibility to decide the composition of their group.

The Artist, for any need about the Platform, can contact his Country Platform Admin (list will be published by November 30). It is the specific responsibility of the Platform Country Admin to help to do, or upgrade, the profiles of those artists who are not able to do it alone.

PLEASE NOTE:

The **Artists account in the platform must be registered with the country the artists belong to. MIND TO SEAT YOUR PERSONAL PROFILE WITH THE NAME OF THE COUNTRY YOU WANT TO BE SELECTED FOR.**

In the Countries where more than 1 group is allowed (Italy, USA, Canada, etc), an Artist can be selected for only one of the country groups. According to his own personal choice.

If you wish **to be selected for the schools group**, you must seat your personal profile "country" on the name of the school.

The **research group leader** is free to select his group by choosing from all the proposed artworks.

2. SETTING and SENDING of artworks

The **SETTING of artworks** is as from the following request - setting will be strictly respected.

- All artworks proposed can be painted vertical or horizontal shape – the size of the paper sheet allowed is STRICTLY: **half sheet 56x38 cms = 22"x15" inches - SIZE MUST BE STRICTLY RESPECTED - The leaders are responsible to control the dimension before sending.**

- The artworks must be sent unframed and with no board, the organization will provide mounting in a **frame done with PVC plastic transparent protection sheets.**

- A **passepartout** (matte) on the border of the artworks is allowed as long as it is made of very light / white paper (no more than 150 grs). Total dimension of the passepartout must be no bigger than the specified dimensions for the artworks (**half sheet 56x38 cms = 22"x15" inches**). Passepartout is optional in accordance with artist sensibility. **The Fabriano organization discourages the use of**

passepartout as we want the painting to be seen as the Artist has created it.

- It is firmly recommended to those artists who want **to protect the painting during the travel and the mounting**, to apply a PVC sheet before the sending to prevent the painting from any damage (consider that custom control always opens the artworks packs).
- Artworks must be **signed. Artworks that are not signed will not be hung.**
- **No copies of other Artworks and only original paintings (no printing)** are allowed, printed artworks will not be hung.
- An **“artist’s identification form”** (attached A) must be filled / signed by artists and glued or taped on the back of each artwork that will travel to Fabriano.
- An **“artist’s identification form”** (attached B) must be filled / signed by artists **and collected by the Country Leader in original, sending it in digital copy to the organization.**
- **Never declare the commercial value** of Artworks on the back or in any document in the pack.

SENDING:

Please follow your group leader request, in general the FabrianoInAcquarello board suggests:

- **to pack the artworks flat.** This will prevent damage at customs control.
- rolled-packed artworks will be accepted. **The “rolled-packed” countries are warned that the organization will take no responsibility on the works sticking to each other during travel and on customs control damages.**

3. COST and BENEFIT:

The 2027 **participation cost, for each artist**, is:

70 Euros for the 56x38 cms real artworks / **110 Euros** for the 56x38 cms artworks high resolution printed on Fabriano Paper / **50 Euros** for the **digital exposition**. The Country leader decides if is group is real, printed or digital. The Country leader will collect all the fees of his group.

- For any other community costs (packaging, mailing, sending of catalogues, bank transfer cost) that may also incur during the local group preparations, the leader is allowed to ask the country artist to participate in covering the cost. **The leaders are asked to be very clear about it to the artists, and the Artists are asked to take note of information and to be responsible for any request coming from the Leader.**
- **Cost of artwork return expedition to the Country community Leader will be covered by the organization, the artists must then collect their own artwork from the Leader and the Leader must take care of correct delivery.**
- **Catalogues of FabrianoInAcquarello 2027** will be freely distributed all over the world in digital copy by social network and website. This will guarantee visibility and maximum diffusion of the artist artworks all over the world, and **the digital copy will also be educating to nature sustainability.** The digital catalogue will be also available in high resolution and will contain the instructions to be printed individually or in Country groups. **In 2027 a catalog might also be published in “AMAZON for printing” or other international printing service.**

4. 2027 participation at CONFERENCE MEETING:

The Congress meeting **will welcome all Masters, artists, students, audiences and amateurs**, they can all free join and participate in all the day's programs. **The Congress meeting is not limited to the artist selected for exhibitions.**

- **HOTELS:** Information about the full list of hotels and residences in Bologna, plus the FACILITIES available and will be communicate step by step in the next month in the socials as explained at the COMMUNICATION rules section.

- **PAINTING HOLIDAY and CLOSED NUMBER ACTIVITIES:** Link to book the painting holiday and the closed number appointments and workshops, you will also find at

<http://internationalwatercolormuseum.com/fabrianoinacquarello/booking>

(coming soon) - booking will be done in registration order and must be validated by the payment.

5. ARTIST RESPONSIBILITY:

It is each Artist responsibility to respect all the rules, strictly observe sizes, dates and requests coming from the Country leaders – and to comply with all documents and Platform personal profiles as required. By their participation in FabrianoInAcquarello they agree to abide by all the rules and regulations.

6. SALES:

The organization will help in any sale during the Fabriano convention by taking direct contact with the Artist or to their Leader – The organization will not retain any percentage.

The Artists by choosing to participate in FabrianoInAcquarello will fully accept the rules.

THE ORGANIZATIONS RESERVE THE RIGHT TO MODIFY THE RULES AND THE PROGRAM ENSURING TO INFORM ALL THE INTERESTED PARTIES PROMPTLY.

The RULES for the ARTIST will be spread in all our communications sites, Country Leaders may translate these Rules and Regulations in whole or in part in their country's language. In doing so, the country leader is responsible for ensuring the resulting translation maintains the spirit and the facts of this original document.

The Fabriano document is the original document that will be used to resolve any misunderstandings or disputes.

FabrianoinAcquarello

Fabiano
inWatercolor

2027 Artist identification card (attached A)

(da compilare e da incollare sul retro dell'opera)
(to be completed and glued or taped on the back of the artwork)

Nome / Name

Cognome / Surname

Paese / Country

Cell / Mobile

e. mail

Titolo dell'opera (in STAMPATELLO) | Artwork title (in letters) and dimensions

.....

Io sottoscritto / I the undersigned
(nome e cognome artista) (Artist's name and surname)

.....

avendo ricevuto informazione delle modalità di partecipazione a Fabiano In Acquarello 2027, ed accettandola in ogni sua parte, con questa dichiarazione libero il leader, il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabrianoinAcquarello.

Having read and understood all information and participation conditions at FabrianoinAcquarello 2027, and accepting it in all its parts, by this declaration I release the Leader, the Organizing Committee of the Event and other third parties from any responsibility (penal, civil, pecuniary) due to the damage or loss of my artwork. I authorize the reproduction of my artwork for the catalogue or for the purposes of advertising FabrianoinAcquarello.

Firma dell'artista / Artist's Signature
(leggibile/readable)

Data/date

.....

.....

FabrianoinAcquarello

Fabiano
inWatercolor

2027 Artist identification form

(attached B)

(firmato dall'artista e consegnato dal Leader)

(signed by artists and collected by the Country Leader)

Io sottoscritto / I the undersigned

(nome e cognome artista) (Artist's name and surname)

.....

avendo ricevuto informazione delle modalità di partecipazione a Fabiano In Acquarello 2027, ed accettandola in ogni sua parte, con questa dichiarazione libero il leader, il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabianoInAcquarello.

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Nome / Name

Cognome / Surname

Paese / Country

Cell / Mobile

e. mail

Titolo dell'opera (in STAMPATELLO) e dimensioni / Artworks title (in letters) and dimensions

.....

Firma dell'artista / Artist's Signature (leggibile/readable)

Data/date

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